

## SNOW ART PAVILION

### WELCOME

AG360, organizing company of Architecture Ideas Contests, is pleased to welcome all architects and architecture students from around the world to the International Architecture Competition "SNOW ART PAVILION", to be held from August 2021 and until November 2021.

This document includes the information to register as well as the necessary procedures to participate in the contest. This will conclude in an exhibition of the best works presented, on the AG360 website ([www.concursosag360.com](http://www.concursosag360.com)), as well as a sample in various important architecture sites worldwide.

As main organizers of the contest, we are pleased to ask you to direct any questions or queries regarding the contest, via email to [consultas@concursosag360.com](mailto:consultas@concursosag360.com), regarding registration or payment to [registro@concursosag360.com](mailto:registro@concursosag360.com). On behalf of AG360 "we welcome you and wish you good luck to all the participating architects."

**AG360**  
International Architecture Competitions



## INTRODUCTION

Switzerland is a mountainous country in Central Europe, with several lakes, villages and the high peaks of the Alps. It is famous for its ski resorts and hiking trails.

The route across the Alps is one of the most beautiful places to see in Switzerland. There are countless hiking trails to do and in any of them you can enjoy dreamlike views. Snow, ice and even glaciers prevail in these landscapes, much of the year

The Julier Pass is a mountain pass in Switzerland, in the Albula Alps, in the Grisons region. It is a pass that was used since ancient times to cross from the northern part of Europe to the south. The landscapes that are crossed are unique, so they are highly visited by tourists and locals, in addition to the sensation of vertigo that their roads produce. This route is one of the best of Switzerland in the Alps area.

## HIGH CULTURE

With the arrival of the Julier Tower, a performing arts theater some 2,300 meters above sea level, in the Swiss region of Graubünden, new standards were set for connecting the architecture of cultural spaces with extravagant landscapes.

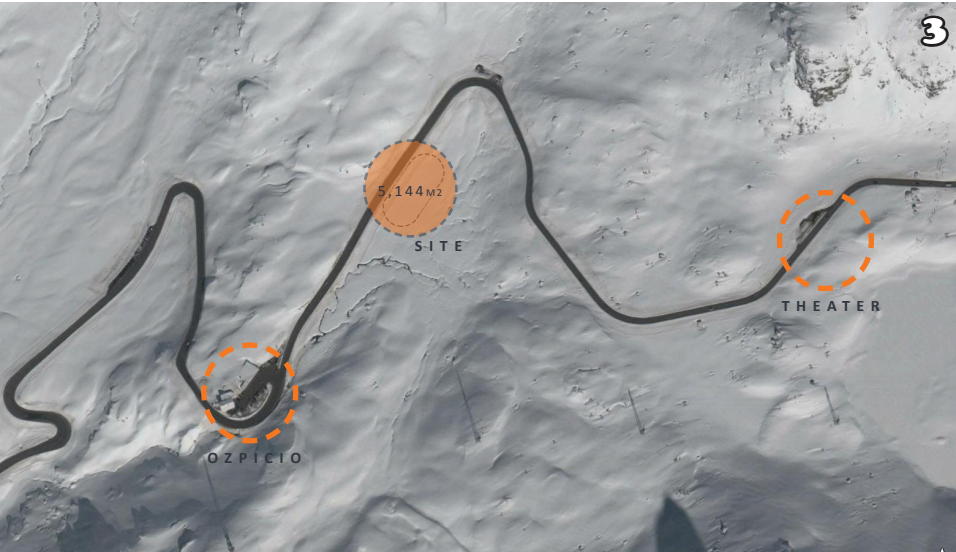
The new theater created by the organizers of the contemporary opera festival dialogues directly between the performances and the landscape. It is the latest in a series of unusual performing arts venues around the world.



FRANCIA



Julier Pass, Graubünden, Swiss



SITE



Julier Pass, Graubünden, Swiss

### THE SITE

It is located in a natural area on the roadside of the Julier Pass mountain pass, in the Albula Range of the Alps in Graubünden, Switzerland. The canton of Graubünden is a region in eastern Switzerland bordering Italy, Austria and Liechtenstein.

The area to be intervened has an area of approximately 5,144 m<sup>2</sup> with a regular plain, at an altitude of 2,300m above sea level and will serve as a connection between the hospice (mountain lodge) and the theater of performing arts already installed in the area.

The extensive region is characterized by a fascinating nature, mountain peaks, rivers, lakes, as well as a lot of tranquility and spaces for contemplation.

It is a delightful passage for visitors who walk the paths to the various mountain villages that are scattered like small islands throughout the canton of Graubünden.

## GENERAL PURPOSE

An Art Pavilion will be conceptualized as a cultural and artistic space in the middle of the snowy landscape of the Swiss Alps, next to the Julien Pass mountain pass at 2,300m above sea level.

It will function as an obligatory stop for the rest and contemplation of the visitors who travel the natural landscape by car. Its strategic location will serve as a connection between the Hospice and the Julien Theater located in the area.

The **SNOW ART PAVILION**, will be an architectural element of contemplation that can be visited by visitors throughout the year and can contain spaces for temporary exhibitions (summer) such as art fairs. Your very presence will become a milestone on the road. The pavilion will have a coffee shop and a gazebo.

It should be designed as a construction that can withstand the incidents of time and easy maintenance. At all times the natural landscape must be prioritized.

All architectural elements must be framed in a sustainable environment.



## ARCHITECTONIC PROGRAM

<b>"SNOW ART PAVILION"</b>	
<b>ART PAVILION</b>	
<b>Cultural area</b>	Sculptural / artistic space, free of design that can be covered or outdoors.
<b>Architectural Element</b>	It must be passable by visitors (winter) and may have spaces for temporary exhibitions (summer).
<b>LOOKOUT</b>	
<b>Landmark Illuminated</b>	Elevated architectural element that allows a clear visibility of the valley. Open to visitors.
<b>COFFE SHOP</b>	
<b>Terrace Cafe</b>	Free dimensions
<b>Kitchen / pantry</b>	-
<b>Toilets</b>	Men / women
<b>PARKING</b>	
<b>Parking</b>	Minimum 10 cars
<b>CONDITIONS</b>	
No element may invade the area designated for the site.	
The areas of the spaces and their themes are at the discretion of the participants.	
The maximum height for any element will be 30m above the level of rudeness.	

## PARTICIPANTS

*The contest is aimed at all qualified architects and architecture students of the world, as long as Spanish is maintained as the official language. In the case of constituting professional or student teams, a member of the latter must be designated as the only representative and valid interlocutor before the organizers of the contest in the event that a prize is obtained.*

Said representative will be the one who receives the corresponding prize, and it will not be the responsibility of the organizers how it is distributed within each team.

The designation of the representative of the work team must be accredited by simple power, and may be an architect or architecture student. At no time should be more than 5 members per team.

## PRIZES

### 1<sup>o</sup> PRIZE US \$ 2,500

- + Exhibition and diffusion in the main architecture sites worldwide.
- + Virtual booklet of the best proposals.

### 3 HONORABLE MENTIONS

- + Exhibition and diffusion in the main architecture sites worldwide.
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## RATES

### Pre - Registration:

- From July 26 until August 01: **US \$ 47.00**

### Special Register:

- From August 02 to August 25: **US \$ 57.00**

### Early Registration:

- From August 26 to September 17: **US \$ 72.00**

### Late Registration:

- From September 18 to October 09: **US \$ 97.00**

## REGISTRY

### 1. ON LINE PAYMENT METHOD

Those interested can pay for their registration and registration fee by credit or debit card (VISA, MASTERCARD and AMERICAN EXPRESS) using the security platform of our Web (Paypal - PayU).

The process will end when the success of your transaction has been confirmed, and immediately afterwards you will receive in an email the copy of the transaction made.

Second, registrants must complete the registration form added to the end of these RULES.

The members of the team will be filled correctly, as well as the owner thereof, in any case, the teams may not be greater than 5 members. It is recommended that in each team there is at least one certified architect among the participants. The registration form will be sent to the mail [registro@concursosag360.com](mailto:registro@concursosag360.com)

### 2. MÉTODO DE PAGO EN EFECTIVO

If you require cash payments, you must request your payment order from [registro@concursosag360.com](mailto:registro@concursosag360.com) and you can make payments at convenience stores or Wester Union.

In both cases they will receive after their payment the final registration number that will be their KEY OF PARTICIPATION.

## SCHEDULE

26<sup>nd</sup> July 2021 | Call to announcement  
26-01<sup>st</sup> August 2021 | Pre registry  
**02<sup>nd</sup> August 2021 | Start of inscriptions**  
25<sup>nd</sup> August 2021 | Completion of the first stage of inscriptions  
13<sup>nd</sup> September 2021 | Ad members of the Jury  
16<sup>nd</sup> September 2021 | End of consultation period  
17<sup>nd</sup> September 2021 | Completion of the second stage of inscriptions  
09<sup>nd</sup> October 2021 | End of registration period  
**22<sup>th</sup> October 2021 | Deadline for submission of proposals**  
01<sup>st</sup> November 2021 | Judgment of the jury  
04<sup>nd</sup> November 2021 | Dissemination of results  
08<sup>nd</sup> November 2021 | Awards

## DELIVERY REQUIREMENTS

The delivery will consist of **2 digital images**: (A and B) in **horizontal** format, only identifying with the **Registration KEY**.

The presentation technique will be absolutely free, at the discretion of the designer. However, it is recommended to include the following information:

### IMAGE A

CONCEPT: Sketches, diagrams or graphics explaining the concept of the project and its operation.

FLOOR OR FLOORS: Showing the entire project and its location as a whole.

SECTION: Cut of the architectural element.

### IMAGE B

PERSPECTIVES: Exterior and interior views of the design.

CONSTRUCTION: Explanatory development of the construction system.

SUSTAINABILITY: Sustainable proposal of the project.

The digital images must comply with the following characteristics:

Format of the digital image: JPG.

Name: The name of the file must match the Registration Number for example: 01234.jpg

Weight: 8 Megabytes maximum per image.

Dimensions: rectangular format horizontal position (488mm x 336mm)

*Participants must send us the IMAGES via Internet in a ZIP or RAR file whose name must coincide with the Registration Number (for example: 01234.zip) to the email [ag360@hotmail.es](mailto:ag360@hotmail.es) no later than **October 22, 2021**.*



### NOTES:

The official language of the contest is in Spanish.

Competitors may submit as many projects as they make payments, if they wish, since each proposal will carry a different REGISTRATION NUMBER.

## JURY

The jury will be announced on September 13 directly on the official page of the contest ([www.concursosag360.com](http://www.concursosag360.com)):

The criteria for the evaluation of the proposals will be given by:

- *Originality in the pavillion and its operation.*
- *Architectural aesthetics in the natural landscape.*
- *Sustainable contribution and feasibility.*

## AWARD

The teams that occupy the first places of the contest will be communicated via email or telephone, in such a way that they are informed as quickly and as effectively as possible.

Each member of the teams that receive awards or honorable mentions will receive a certificate of participation from AG360.

Participants who have not been winners and want a participation certificate could request it via email.

AG360 will make an exhibition of the best works presented, on the official website ([www.concursosag360.com](http://www.concursosag360.com)).

## CONSULTATIONS

Queries related to the project must be formulated in writing via email: [consultas@concursosag360.com](mailto:consultas@concursosag360.com)

The deadline for making inquiries is that indicated in the Contest schedule.

The answers will be published on the website in the special section. The queries and their answers will become part of the Bases, as complementary information for the review and qualification of the projects that the Jury of the Contest will make.

## ORGANIZATION

For all legal purposes (civil or criminal) AG360 works only as Organizer of the Contest "SNOW ART PAVILION", and is therefore exempt from any possible demand in case any participant or team of participants does not agree with the final decision of the jury.

AG360 reserves the right to make any improvement in the bases (dates, deadlines or requirements); provided they benefit the majority of participants and the best development of the present contest.

The jury, by majority vote, is the only one authorized and responsible for the election of winners of this contest.

Those who have worked in the elaboration of these bases are excluded from participation or advised the executive team in the technical aspects of the same. At the same time, natural persons who have a direct relationship, or kinship, with the JURIES of the contest are excluded.

### AG360

International Architecture Competitions



### Ficha de Inscripción

Nombre Coordinador Equipo	
Dirección	
Ciudad	
País	
Correo Electrónico	
Teléfono (cód. país y ciudad)	

Nombres Integrantes:	
1.-	
2.-	
3.-	
4.-	

Enviar ficha de inscripción y consultas al e-mail.  
[registro@concursosag360.com](mailto:registro@concursosag360.com)